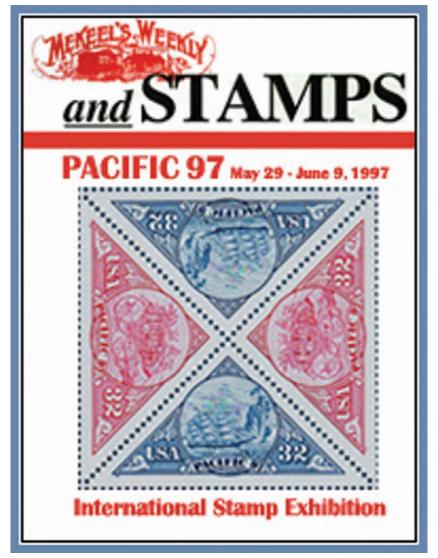


Pacific 97 U.S. International Revisited World Stamp Show NY 2016 Preview Starts Page 8

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## <u>Yesterday in STAMPS</u>: The Ninth U.S. International Pacific 97, May 29 to June 8, 1997, San Francisco



More than any previous U.S. International—even Interphil in the Bicentennial Year—the story of Pacific 97 revolved around the new issues released at the show. In particular the issues of the U.S. Postal Service drew attention for their designs as well as for the controversy surrounding their availability. In this review we will cover the show as reported as in Mekeel's & STAMPS. Instead of reprinting the articles in chronological order, we will start with the show's many other features, then turn to the USPS and worldwide Pacific 97 new issues, . JFD. May 23, 1997.

#### PACIFIC 97 IS HERE!

PACIFIC 97, the first international philatelic exhibition ever on the West Coast, is about to begin! After years of planning and development, the opening day is rushing towards us, and everything appears to be in place for a great event.

The show will be held from May 29 to June 8 at the Moscone Center in San Francisco....Here are some of the many highlights that will make PACIFIC 97 a memorable event:

• Material to look at, in the form of exhibits—miles and miles of exhibits. Exhibits from around the world in 3,589 competitive frames and 20 Court of Honor Exhibits. There will be material on display that you may never have a chance to see again in your lifetime.

Although not as exciting as the stamps and covers that will be on display, the Philatelic Literature competition and exhibition will be of interest—especially with a new category, philatelic software, for the first time ever at an international.

• While on the subject of multi-media presentations, there also will be a series of 90-minute interviews with famous philatelists, videotaped in the late 1980s and now part of the Dr. Stanley Bierman Philatelic Library; and a tremendous display of pictures, covers and artifacts from the expansion of air mail throughout the Pacific—part of the salute to Pacific Rim philately that is one of the primary themes of PACIFIC 97.

• Other displays will be provided by the U.S. Postal Service, the Bureau of Engraving and Printing, the National Postal Museum, and many foreign postal administrations.

• Material for you to add to your collection will be offered by more than 200 dealers, 130 postal administrations from around the world, and in the Ivy & Mader and Greg Manning Official Auctions. If you can't find something at PACIFIC 97, you won't find it anywhere!

• Among the postal administrations will be the USPS, with a huge sales and display area...and those "limited time only" 1847 Reproduction Souvenir Sheets that will be on sale only for the duration of the show.

Reminder to those who will be attending PACIFIC 97: The Washington sheet does not go on sale until the second day of the show, May 30....to those who will not be attending PACIFIC 97: Mail orders also will be cut off on the last day of the show, June 8—and that is a Sunday, so your effective postmark date may well be Saturday, June 7.

• Back to the collecting: seminars and society meetings will take place all day, every day, at PACIFIC 97. One of the most comprehensive

will be a series of 20 presentations on the development of U.S. postage stamps by members of the Bureau Issues Association. But there also will be meetings devoted to a wide range of subjects, including topicals, specific countries or specialties, postal history, and more. Whatever you collect, you should find someone else—or a society—to share the fun with at PACIFIC 97.

• And, of course, there is San Francisco, a beautiful city, and a wonderful place to visit this time of the year. PACIFIC 97 will run from Thursday, May 29 to Sunday, June 8...Admission is free.

If you so choose, you can literally spend every hour of every day the show is open, have a grand philatelic time, and not spend one nickel; or you can drop hundreds of thousands on rarities in a matter of minutes; or fall somewhere in between and have a grand time while adding modestly to your collection: Whatever your preference, don't miss PACIFIC 97!

\* \* \* \* \*

*Now for some of the details, as reific 97* 

ported in M&S leading up to Pacific 97. April 11, 1997.

#### PACIFIC 97 EXHIBITS

PACIFIC 97 Commissioner General Josep A. D. Schwartz announced that as of the closing date for the receipt of entry applications, the exhibition had received requests for nearly 8,000 competitive frames of exhibits. From these, 585 competitive exhibits from collectors in 57 countries were selected to fill the 3,589 frames available.

The largest number of exhibits is from the United States, 168. There are also 31 exhibits from the United Kingdom and 30 from Germany. Another dozen countries have at least ten exhibits: Australia (23), Canada (22), Switzerland (19), Israel and Sweden (14 each), Finland and Spain (13 each), France and India (12 each), Brazil and Indonesia (11 each) and Japan (10). Forty-two other countries have between one and nine exhibits in the show. [Particular emphasis was placed on exhibits from Pacific Rim countries. JFD.]

May 9, 1997.

#### HOW BIG IS PACIFIC 97?

With 3,584 competitive frames, plus 100 frames in the Court of Honor and 15 frames devoted to the special exhibits, there will be 608 exhibits in 3,699 frames for the collector to view. The total length of the rows of frames is just under two and a half miles.

If a visitor were to spend but one minute looking at the material displayed in each frame, the total time required would be 61 hours, 39 minutes. PACIFIC 97 is open for a total of 84 hours...so, after looking at all the exhibit frames at the rate of one minute per frame, you will still have 22 hours 21 minutes left to see what the dealers have for your collection, attend some of the meetings, peruse the 230 literature entries, see the display on philatelic computing, visit the BEP and USPS areas ...and have some lunch.

\* \* \* \* \* Continued on page 13



A Collins FDC with the Pacific 97 Triangles, Sc. 3130-3131

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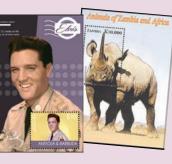
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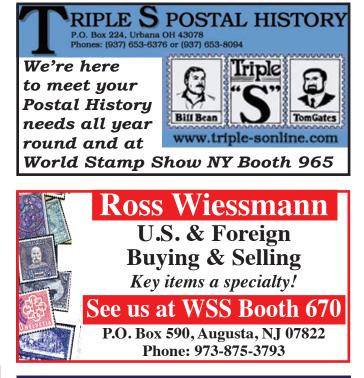
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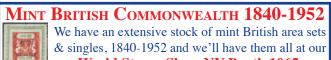


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## Pacific 97...

Continued from page 8

#### May 9, 1997.

#### PHILATELIC SOFTWARE AT PACIFIC 97

PACIFIC 97 will be the first international show to include a section for philatelic software. The FIP Congress held in Seoul following PhilaKorea 94 recognized the increased use of personal computers in stamp collecting, and proposed creation of a section for philatelic software as an experimental part of the Literature Class. This opportunity was taken up by PACIFIC 97 and a non-competitive Class was established at which visitors will be able to see and work with programs and databases.

Three PCs and one Macintosh will have a variety of software installed. Ten entries include CD-ROM catalogs, as well as handbooks. Another ten are software designed to help inventory a collection; two additional programs permit the user to create album or exhibit pages. Also set up in the philatelic software area will be a computer system dedicated to the Internet.

And now for the USPS program:

From a February 7, 1997 Associated Press Stamps column by Syd Kronish:

The U.S. Postal Service will issue six new postal items this summer to celebrate the Pacific 97 stamp show... It is expected this set will be one of the most popular in many years.

In the offing are the first-ever triangular stamps issued by the Postal Service. The vignettes, based on mid-19th century images, represent California transportation scenes of that period. One stamp illustrates



A block of 4 from the sheet of 16

a clipper ship off the California coast and the other stamp shows a mail stagecoach.

Also scheduled in the set is a pair of souvenir sheets featuring the design of the first U.S. postage stamps, which were issued in 1847, reengraved with current denominations of 50 and 60 cents. The original first stamps of 150 years ago portrayed the head of Benjamin Franklin on the 5-cents stamp and George Washington on the 10 cents. Each

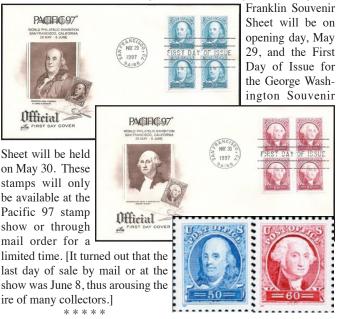


en Gate Bridge photographed in the afternoon and at sunset. The 20-cent domestic rate card (daylight) features a scene looking eastward toward the United States while the 40-cent international rate card (sunset) looks west across the Pacific.

Comes the controversy:

May 27, 1997:

In honor of the 150th anniversary of stamps in the United States, the Postal Service will issue two souvenir sheets of twelve stamps featuring Benjamin Franklin [50¢, Sc. 3139] and George Washington [60¢, Sc. 3140]. The First Day of Issue ceremony for the Benjamin



May 16, 1997:

#### PAC 97 CACHETS FROM CIPEX PLATES

The two engraved Artcraft cachets [shown above] for the forthcoming 50¢ Benjamin Franklin and 60¢ George Washington stamps are made from the same plates with which Artcraft produced envelopes fifty years ago for the 1947 CIPEX stamp and souvenir sheet, which also featured Franklin and Washington.

PACIFIC 97 is the sixth consecutive international show in the U.S. for which Artcraft has been the Official Cachet maker....The company's archives include the original plates from which all Artcraft cachets have been produced since 1939. Utilizing the old plates on this occasion seemed appropriate.

#### ANOTHER LAST DAY

In addition to the planned Last Days for the Franklin/Washington sheets, this cover was prepared by the late Robert Markovits. One of his many areas of interest, Bob was an expert on U.S. Special Deliveries.

June 7 was the last day of the Special Delivery Service, so Bob prepared this MAIL CUBERT MARKOUSTS Last Day of MARKOVERS A MARKOVERS SI ONE NORTH ST Service cover 25 NIDDLEMAN and serviced it at Pacific 97.

Continued on page 18

Mekeel's & Stamps MAGAZINE



## World Stamp Show NY 2016 News Update

#### 16 NATIONAL PARKS STAMPS AT WSS!

As we went to press, the USPS announced that it will issue a pane of Forever stamps depicting 16 National Parks.

Per the announcement, "To create buzz and excitement among national park fans, each stamp will be previewed alphabetically over the next three weeks, beginning Monday, April 4." The June 2 first-day-of-issue ceremony will take

place at 11 a.m. at the World Stamp Show NY-2016. Dedication ceremonies also will take place at or near each of the national parks depicted on the stamps.

#### GEMS ON DISPLAY AT WSS

World Stamp Show-NY 2016 will have on display an unprecedented array of priceless philatelic material in the exhibition's Court of Honor and Invited Exhibits.

As might be expected, the world's most valuable stamp will be there, the unique British Guiana one cent magenta, which was sold at auction June 17, 2014 for \$9.48 million dollars to fashion shoe designer Stuart Weitzman. The stamp is on a three-year loan to the Smithsonian's National Postal Museum and will be in a special display case at their booth through Friday of the show.

The world's first two postage stamps will be represented by truly remarkable items courtesy of The Postal Museum of Great Britain and their National Archives. Two specially designed frames will feature two sheets: the very first printed registration sheet of the Penny Black, plate 1 before hardening, dated April 15, 1840; and the earliest known example of the two penny blue, a sheet from plate 3 from January 1841. Both sheets, originally of 240 examples, are nearly intact with just a couple dozen of each removed.

The 1d sheet has never been shown outside of the United Kingdom, while the 2d sheet has never been on public display anywhere. A presentation about them, "Postal Reform & the Penny Black," will be given at 10:30 a.m. on Tuesday, May 31 by Douglas N. Muir, Senior Curator, Philately, The Postal Museum. Another great display item will be the earliest known example of the Penny Black postage stamp from the collection of Alan Holyoake. It was recently discovered in the personal archive of Robert Wallace, the leading postal reformer of the time, who created an archive of items dealing with Great Britain's penny postage program of 1840. The stamp, lettered A I, comes from the first row of the sheet printed from the first printing plate 1a completed on April 8, 1840.

The stamp is attached on a sheet of stout paper together with a proof of a Mulready, as presented by Rowland Hill to the Council of Academicians on April 10, 1840 for approval of the proposed design, which was enthusiastically given. At the top of this sheet Wallace inscribed in his own hand, "1st Proof of Penny Postage Stamp Cover, presented to Mr. Wallace by the Right Honable. The Chancellor of the Exchequer, Francis Thornhill Baring, April 10th, 1840." and endorsed beneath the stamp, "Universal Penny Postage Fly or Loose Stamp, presented to me Mr Wallace as above" and noted "These come into public use on the 6th of May 1840".

Another wonderful display for show visitors is the only known cover with the Mauritius 1847 1d orange red and 2d deep blue issues, from the collection of Vikramm Chand. The postal history of Mauritius is forever entwined with the story behind its first issue of 1847. Lady Gomm, wife of the governor, was planning a lavish ball and decorated the invitation envelopes with new-fangled postage stamps hastily produced by a local watch maker. Each was to have been inscribed "Post Paid," but shortly after being released were found to bear "Post Office" instead. It is believed fourteen 1d orange red and twelve 2d deep blue stamps have survived, along with only three Ball covers.

All of these rarities and many more await visitors to World Stamp Show-NY 2016, to be held May 28 through June 4 at the Javits Center in New York City. Many can be viewed online at:

http://www.ny2016.org/SubMenu/Rarities on Display.aspx?id=484. Complete information on this huge, once-in-a-decade U.S. event can be found at http://www.ny2016.org.

## **Pacific 97...**

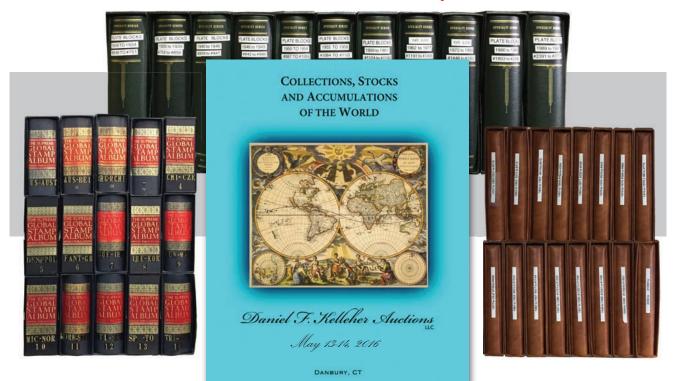
Left to right, top row first: New Zealand, Solomon Islands, Singapore, Uruguay, Ireland, Monaco and French Polynesia





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