

*Premium Edition*

# MEKEEL'S & Stamps Magazine

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Covering U.S. and W.W. stamps from the classics to new issues!

**Fourth U.S. International Revisited**  
**World Stamp Show NY 2016**  
**Preview Starts Page 15**

*A once in  
a lifetime  
opportunity!*



**World Stamp Show**



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there — will you?*

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## World Stamp Show NY 2016 News Update: Society Booths Sold Out?

As we went to press, 62 of the 63 available booths for World Stamp Show 2016—scheduled for New York City from May 28-June 4, 2016—have been sold, so the only question is whether that last booth will have been sold by the time you read this. (For information and, hopefully, to sign up, interested Society officers can go to the WSS website, at

<http://www.ny2016.org/SubMenu/Participation.aspx?id=499>.

This progress report on what is shaping up to be one of the most spectacular philatelic exhibitions ever held was part of a WSS Society Special Edition Newsletter released in late November. That Special Edition was chock full of information for participating societies.

Societies contributing \$250 or more are entitled to a 16 page exhibit frame, which will be located in a designated area on the floor with other society frames. They are intended to be used to promote the various societies. Show organizers recommend including material specific to your collecting specialty, focusing on the benefits of joining your organization, and concluding with the location of your society booth, with an invitation to visit it for more information.

Other Society support includes the availability of Promotional Items to help spread the word about World Stamp Show NY 2016 and their participation; an Online Events Listing for show meetings, as well as “after-hours” events or in venues other than the show site, the Javits Center; and distribution of promotional information to appropriate media—including the possibility of translation into a foreign language. Meeting space also is still available throughout the eight day show at no cost.

Actually, there are now close to 100 Societies who will be participating in one way or another at World Stamp Show NY 2016: Here’s a list:

American Air Mail Society - AAMS  
 American Association of Philatelic Exhibitors - AAPE  
 American First Day Cover Society - AFDCS  
 American Philatelic Congress - APC  
 American Philatelic Research Library - APRL  
 American Philatelic Society - APS  
 American Revenue Association  
 American Society of Polar Philatelists - ASPP  
 American Topical Association - ATA  
 Bechuanaland and Botswana Society - BBS  
 Bermuda Collectors Society - BCS  
 Boston 2026 World Stamp Show  
 British Caribbean Philatelic Study Group - BCPSG  
 British North America Philatelic Society - BNAPS  
 British Postal Museum and Archive  
 Canal Zone Study Group - CZSG  
 Carriers and Locals Society - CLS  
 CartoPhilatelic Society  
 Cats on Stamps Study Unit of the American Topical Association  
 China Stamp Society - CSS  
 Christmas Seal and Charity Stamp Society  
 Cinderella Stamp Club of Great Britain - CSC  
 Civil Censorship Study Group - CCSG  
 Collectors Club - CC  
 Colombia-Panama Philatelic Study Group - COPAPHIL  
 Confederate Stamp Alliance - CSA  
 Cuban Philatelic Society of America - CPSA  
 Ebony Society of Philatelic Events & Reflections - ESPER  
 Egypt Study Circle - ESC  
 Ephemera Society of America - ESA  
 Falkland Islands Philatelic Study Group - FIPSG  
 Fédération Internationale de Philatélie - FIP  
 Fellowship of Samoa Specialists - FSS  
 France and Colonies Philatelic Society - FCPS

G.B. Overprints Society - GBOS  
 Germany Philatelic Society - GPS  
 Haiti Philatelic Society - HPS  
 Hong Kong Study Circle - HKSC  
 India Study Circle - ISC  
 International Philippine Philatelic Society - IPPS  
 International Society for Japanese Philately - ISJP  
 International Society of Worldwide Stamp Collectors - ISWSC  
 Iran Philatelic Study Circle - IPSC  
 Meter Stamp Society - MSS  
 Metropolitan Air Post Society - MAPS  
 Mexico-Elmhurst Philatelic Society International - MEPSI  
 Military Postal History Society - MPHS  
 National Duck Stamp Collectors Society - NDSCS  
 Nepal and Tibet Philatelic Study Circle - NTPSC  
 Nicaragua Study Group - NSG  
 Ottoman and Near East Philatelic Society - ONEPS  
 Pacific Island Study Group - PISG  
 Papua Philatelic Society - PPS  
 Perfins Club - PC  
 Philatelic Foundation - PF  
 Philatelic Society for Greater Southern Africa - PSGSA  
 Pitcairn Islands Study Group - PISG  
 Plate Number Coil Collectors Club - PNC3  
 Polonus Philatelic Society - PPS  
 Post Mark Collectors Club - PMCC  
 Postal History Foundation - PHF  
 Postal History Society - PHS  
 Postal History Society of Canada - PHSC  
 Postal Label Study Group - PLSG  
 Postal Order Society - POS  
 Poster Stamp Collectors Club - PSCC  
 Precancel Stamp Society - PSS  
 Rhodesian Study Circle - RSC  
 Rocky Mountain Philatelic Library - RMPL  
 Rossica Society of Russian Philately - ROSSICA  
 Royal Philatelic Society of Canada - RPSC  
 Royal Philatelic Society of London - RPSL  
 Scandinavian Collectors Club - SCC  
 Scouts on Stamps Society International - SOSSI  
 Society for Czechoslovak Philately  
 Society for Hungarian Philately - SHP  
 Society for Thai Philately - STP  
 Society of Australasian Specialists/Oceania - SASO  
 Society of Indo-China Philatelists - SIP  
 Society of Israel Philatelists - SIP  
 Society of Postal Historians - SPH  
 South African Collectors Society, UK  
 Space Unit of the American Topical Association - SU  
 Spanish Philatelic Society - SPS  
 Spellman Museum of Stamps and Postal History - SM  
 Sports Philatelists International - SPI  
 St. Helena, Ascension & Tristan da Cunha Philatelic Society - SATPS  
 State Revenue Society  
 U.S. Philatelic Classics Society - USPCS  
 U.S. Possessions Philatelic Society - USPPS  
 United Postal Stationery Society - UPSS  
 United States Stamp Society - USSS  
 Universal Ship Cancellation Society - USCS  
 Westfield Stamp Club - WSC  
 World Stamp Show-NY 2016 Social Media Followers  
 Wreck & Crash Mail Society - WCMS



## Yesterday in STAMPS:

# The Fourth United States International May 17-25, Grand Central Palace, New York City

STAMPS May 3, 1947

### News, Views and Comments

As the time for the long-awaited Centenary International Philatelic Exhibition draws nearer, there are more and more evidences of the widening of its interest. In New York, as elsewhere in the country, everyone seems to be growing more stamp-conscious....

A survey of the dealers, department stores, and booksellers of the New York area reveals a greatly increased sale of albums, moderate and low-priced stamps, etc. Several books on stamp collecting have recently been released by New York publishers, or are about to be released to co-ordinate with the opening of the big show.

Apparel manufacturers are producing novelties in women's and children's dresses with postage stamp designs and patterns, and we recently mentioned the men's neckties which one enterprising manufacturer brought out.

Of course, the issues which our government plans to have in honor of the exhibition are looked forward to with extreme interest and enthusiasm. They promise to be among the most popular, if not the most popular, of any emissions the U.S. has ever had.

We have already mentioned the fact that the Post Office Department is co-operating one hundred per cent, and this is true also of the Bureau of Engraving and Printing, which is preparing wonderful exhibition material. The government exhibits have always been among the most interesting in previous international shows, and this one will be no exception.

The various activities in connection with the pre-exhibition projects, such as the "My Favorite Stamp" competition and the Stamp Club of the Air broadcasts over WNBC, the window displays about the city, etc., are whetting the appetites of the philatelists about town and exciting the curiosity of the non-philatelists.

Among those merchant and other business houses that have agreed to have specially arranged windows with historic or other exhibits related to the Centenary Exhibition are Lord & Taylor; Gimbel Brothers; Dutton's, Inc.; Devoe and Reynolds Co. Inc.; Hammond Map Co.; Associated British and Irish Railroads, Inc.; Grace Line; Cartier's; Steinway & Sons; International Business Machines Corp.; American Bible Society; The Seamen's Bank for Savings, New York Trust Co., Pennsylvania Exchange Bank, Chase National Bank, Manufacturers Trust Company, and others, including, of course, all of the leading stamp dealers.

Some of these displays will be elaborate and costly. The Seamen's Bank at 45 Street near Fifth Avenue, for instance, will have a three-dimensional enlarged exhibit of the 3¢ Navy stamp of 1935, and other interesting features. International Business Machines Corp. is building a spectacular display, and the Grace Line is planning to depict notable events in the history of the United States during the first century of postage stamps.



STAMPS, May 24, 1947

### The Official Exhibition Seals

The American Bank Note Company has prepared official seals that are available from the Executive Secretary of the Exhibition for 10¢ a set of four.



The design includes portraits of President Polk of the United States, Queen Victoria of Great Britain, Emperor Dom Pedro of Brazil and the Coat of Arms of Switzerland, as representative of the four nations that issued stamps from 1840 to 1847. The seals are produced from steel engraved plates themselves being examples of the finest printing used to produce the postage stamps of the world. The set of four seals are each in different color. They were prepared by the American Bank Note Company without expense to the Exhibition and the entire printing turned over to the Association for Stamp Exhibitions in compliment to the Exhibition and Philately in general.



Shown here are other  
seals issued for CIPEX

\*\*\*\*\*

STAMPS, April 5, 1947

### Wisconsin Delegation to the International Exhibition

Erwin Nielson...Milwaukee, Wis., Chairman of the Wisconsin Federation of Stamp Club's philatelic excursion to the Centenary International Philatelic Exhibition, reports that the reservations are coming in fine. Already twenty-five have signified their intention to come, and they hope that this number will be doubled before the deadline.

The facts are as follows: "Private Coach, Pennsylvania Railroad, from Chicago and return. Round trip, Milwaukee, \$38.41, providing fifty reservations are made. Hotel reservations will be made at a nearby hotel, if desired. Leave Milwaukee, Sunday noon, May 18, in New York 9 a.m. Monday. Leave New York Friday, May 23, 4:05 p.m.—in Milwaukee 10:30 a.m. Saturday. Special arrangements for those starting their trip from other points and joining the party at Chicago or Milwaukee."...It's a swell idea and we hope that many other sections of the country are planning to do likewise.

### The Centenary Stamp Issues

The subject of paramount interest to collectors at this time is the issue in May of the three philatelic items to commemorate the Centenary of Postage Stamps in the United States and to mark the International Philatelic Exhibition...Advance photographs of these stamps were lately released and published in the philatelic journals, and on a recent trip to Washington I saw the die proofs.

The 3¢ commemorative stamp picturing the early pony rider and train flanking the modern Diesel streamliner and steamship, designed by Leon Helguera, is a striking subject....It will be printed on the rotary presses, issued in sheets of 50. Issue, May 17th.



The souvenir sheet reproducing the original 5¢ and 10¢ designs of 1847 is a masterpiece. The stamps are from brand new engravings made within the last two months at the Bureau of Engraving & Printing, copied from original die proofs of the 1847s loaned as models....They are extremely faithful reproductions and a noteworthy tribute to the skill of the present staff of the Bureau....The new stamps carry the initials, "B. E. & P.," in miniature lettering at the bottom of each stamp, replacing the former, "R. W. H. & E.," which appeared in the 1847 printings and were copied again in 1875. This new initialing, "B.E.&P.," is a feature that was urged by this writer when the sheet was first planned and I am glad it was adopted for the Bureau has reason to feel proud of their work and to claim credit for it. Line for line the designs have been copied with utmost fidelity though the engraving is slightly heavier and more deeply cut than the originals because of the demands of modern press work. One set of plates has already been assigned, #23592 for the 5¢ blue, Franklin, and #23593 for the 10¢ brown red, Washington, and another set of plates is a probability. No plate numbers will appear on the sheets. Present plans call for a printing order of 10 million sheets—an initial order of about 5 or 6 million, the balance to be printed if warranted. Issue, May 19th.

The 5¢ carmine red, airmail stamped envelope is also a beautiful creation. Its outline design in silhouette form was an adaptation by Leon Helguera from his 3¢ commemorative design made over to meet the requirements of embossed printing. The master die was made at the Bureau and the embossing is sharp and strong. Sample envelopes were seen in the long size 8 and in the standard letter size 13, but only the latter will be issued. Issue, May 21st.

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Sloane's Column, June 21, 1947

### Centenary 5¢ Airmail Envelopes

At the International Philatelic Exhibition held in New York a machine was in operation printing the 5¢ Centenary Airmail stamped envelopes. It made a terrific racket but it was a highly efficient machine which was turning out about 8,500 envelopes an hour. The machine was an O'Connell flat bed using a flat die and the attendants in charge

of it were ever willing to answer the many questions put to them by spectators. The paper being used was already cut into form with the colored red and blue borders previously printed. These paper blanks were fed to the machine which printed the embossed stamp design in color, folded and glued the sheet into an envelope, and gummed the flap. They were mechanically counted into hundreds and an attendant filled them into boxes of 500 envelopes ready for post office issue. All were size 13, with 1945 watermark.

Envelopes of the same design were also being printed at Dayton, Ohio, at the envelope factory where production was from Harris rotary presses, using a curved die as required by this press.

Collectors of U.S. envelopes were much interested in comparing specimens printed from both presses in order to find differences by which the two dies could be distinguished....there was difficulty discovering any really distinctive means of identification. At various times I discussed and examined envelopes with...students of envelope issues, and we did find some variations, and I have found a few since.

In the entire it is quite simple to distinguish both by the gumming on the flaps. In the New York envelopes, gumming reaches almost to the extreme sides of the flap while in the Dayton product the gumming ends about half an inch from each extremity. In coloring, the New York die is more of a rose carmine while the Dayton printing is decidedly vermilion and more intense. I might say, however, that I haven't had many copies of the Dayton envelopes for comparison....

I find that the Dayton die impression measures 36-1/2 mm. wide by 22-1/4 mm. high, and the New York impression 36-1/2 mm. by 21-3/4 mm....which I am told is caused by stretching during the curving of the Dayton die for use in the Harris rotary press. It was also noted that in the Dayton type, the lips of Washington were opened a trifle more than in the New York die. Seemingly marked differences often found in some envelopes are due to printing or inking peculiarities.

[Note: in working on this piece I discovered that Scott lists the First Day Cover under its Rotary Press listing, Sc. UC17, but not under the Flat Plate variety, Sc. UC17a, even though that was the envelope printed in New York at the show. Scott Editor Chad Snee referred me to the United Postal Stationery Society for clarification, and I learned this from member Bill Lehr:



UC17: All rotary press (Harris) items were produced in Dayton. 8,231,500;

UC17a. Most flat plate press (O'Connell) items were produced at the show, 645,000 with an additional 95,000 produced in Dayton.

**Envelopes were produced prior to the show and shipped to NYC for preparation as FDC. Envelopes produced at the show (flat plate) were also processed as FDC. (Emphasis added.)**

Thorp catalog lists both flat and rotary productions as FDC.

UPSS catalog formerly listed both as FDC. Note: FDC listing in the current 20th Century catalog is not complete.

RE: Scott listing issue. Perhaps it just got dropped by mistake or, perhaps Scott did not recognize the two versions (flat and rotary) originally and when UC17a was added the FDC was neglected.

I referred this to Chad Snee and was advised that Scott would take it under consideration for the next *U.S. Specialized* catalog. JFD.]



### News, Views and Comments

There was holiday in the air around Grand Central Palace long before the opening of the Centenary International Philatelic Exhibition on Saturday, May 17, 1947. That the event was of international importance was attested to by the variety of tongues heard as various groups passed by chatting in excited anticipation.

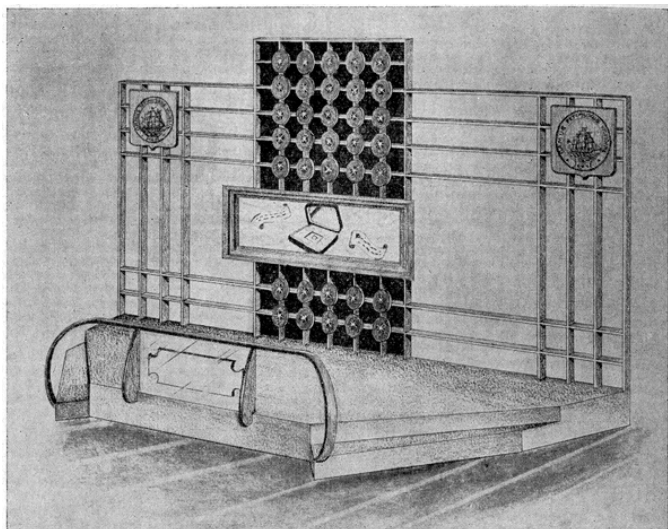
Inside the hall on the main floor last minute details were being cared for, such as setting up for the broadcasts, seating the band, and arranging the glee club. Photographers and newsmen, anxious not to miss any of the important details, were gathering advance information as to what was to take place where, and when....All was excitement and anticipation.

#### Opening Ceremonies

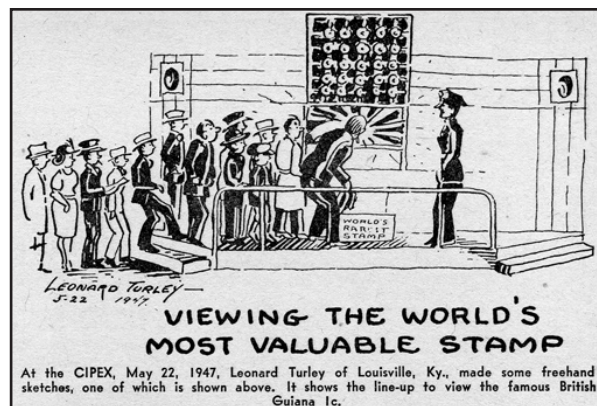
Long lines of eager stamp enthusiasts extended around the Grand Central Palace as 10 A.M. and the opening hour arrived. The doors were thrown open promptly on the hour, and the happy crowds came flooding through the entrances. In a few minutes the huge first floor of the palace was thronged with collectors....At 10:15 the broadcast began with the beautiful tenor voice of Giovanni Martinelli, Metropolitan Opera Star, sending out the strains of the Star Spangled Banner over the WJZ wires, to the accompaniment of the New York Post Office Band. Shortly before that one of the reporters for STAMPS had persuaded Mr. Martinelli and Theodore Steinway, President of the Steinway Piano Company, [Honorary CIPEX Treasurer and a member of the Jury] to pose for a picture together after having seen them in a cordial embrace when these two great friends met.

Following Mr. Martinelli's singing of the national anthem, the announcer, George Hicks, introduced Harry L. Lindquist, Chairman of the Executive Committee of the exhibition [and Publisher of Stamps Magazine—see this issue, page 34]...Mr. Lindquist then introduced Joseph J. Lawler, who represented the Post Office Department in Washington; Robert Wagner, Jr., representing Mayor William O'Dwyer [and himself a future NYC Mayor]; and the Hon. Albert Goldman, Postmaster of New York.

The famous 1¢ British Guiana, the world's most valuable stamp, worth about \$50,000, was mentioned, of course, and the fact that the mysterious present owner had placed it on exhibition at the show. Mr. Lindquist stated it was estimated the stamps shown in the entire exhibition amounted to about \$3,000,000 in value.



STAMPS, May 24, 1947: The Famous British Guiana One Cent stamp of 1856 is displayed in a specially constructed "jewel box," befitting the most valuable stamp known.



From STAMPS, June 21, 1947

The ceremonies in connection with the unveiling of the British Guiana 1¢ followed immediately after the broadcast....

Following the unveiling of the British Guiana stamp and the ceremonies in connection with it, the viewing of the exhibition started in earnest, with visitors to the show crowding every exhibit. The crowd was far larger than even the most optimistic forecaster had dared to suggest, and attendance on the first day was estimated at about 30,000.

STAMPS, June 7, 1947

#### Speech of Albert Goldman, Postmaster of New York, at Exhibition Banquet, May 23

...“A certain charm is attached to supremacy, whether we are considering the field of sports, industry, or postal activity, such as the largest number of stamps sold on the first day of issue, or the greatest number of covers cancelled. We are now in the centennial year of the United States postage stamp; and since last Saturday, May 17th, this Centenary International Philatelic Exhibition has attracted philatelists in unprecedented numbers, undoubtedly creating a record for exhibitions of this kind. Throughout recent years, an item of particular interest to the stamp collecting public has been the number of stamps sold, and the number of first day covers cancelled, whenever a new stamp was issued....all records were surpassed at this exhibition and at the New York Post Office, on Saturday, May 17th, when the 3-cent commemorative stamp was placed on sale.

“The total sale for that day at the New York Post Office including the Branch Philatelic Agency was 7,586,267—and the total cancellations 712,873—a new all time “high” in sales and cancellations for a first day issue.

“When the 15-cent souvenir sheet was issued on Monday, May 19th, 2,325,601 sheets were sold, and 602,175 first day covers were postmarked. This undoubtedly was a new record for this type of philatelic item; and on May 21st, when the 5-cent commemorative air mail envelope was first issued, 556,091 envelopes were sold, and first day cancellations totaled 421,232. These statistics prove that philately is one of the foremost hobbies in America.

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STAMPS, June 7, 1947

#### The CIPEX Awards

Last week's issue of STAMPS gave the awards of the Centenary International Philatelic Exhibition insofar as they had been announced up to the time of our going to press. We continue this week with the balance of them. The Grand Award was announced at the dinner on Friday evening, May 23, and the recipient was Saul Newbury, of Chicago, for his marvelous collection of United States issues from 1847 to 1869.... [shown on page 34 of this issue with Chairman Harry Lindquist in a STAMPS June 21, 1947 photo. JFD.]

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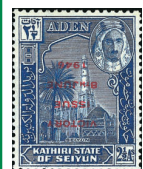
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# From the Publisher's Desk

by John F. Dunn



## Harry Lindquist

It is my continuing pleasure to be able to go back to the past issues of *Mekeel's Weekly* and *STAMPS Magazine* to bring you the great writing of the past. As a result, the inspiration behind the series of World Stamp Show editions, going back to all the past U.S. Internationals, as reported in our predecessor publications, came easy.

In this issue, on pages 15-18, we cover the 1947 CIPEX International, along with WSS NY 2016 news. The CIPEX Executive Committee Chairman was none other than Harry L. Lindquist, who founded *STAMPS Magazine* in September 1932.

It was a natural that Lindquist be the leader of that 1947 show. *STAMPS* was a leading philatelic publication and the dominant stamp collecting magazine in the New York area, enjoying a prominent place on newsstands throughout the city.

This next item appeared in the June 7, 1947, edition of *STAMPS*.

### A Tribute to Harry L. Lindquist By Theodore E. Steinway

(Managing Editor's Note: The boss told us not to publish the following tribute paid to him by Theodore E. Steinway at the Centenary International Philatelic Exhibition banquet on Friday

evening, May 23, 1947. We feel, however, that it expresses what many...would like to see in print about him...so we are printing it anyway).

"There are many ways of saying 'Thank You' to a person who should be thanked. You may say 'Thanks a lot, old man, or 'Servant of God, well done,' or, just plain 'Thank You.'

"Sometimes for meritorious services that require thanks, we hand out bronze plaques, gold medals, silver gilt coffee pots, or what not, all suitably inscribed!

"There is someone here who is going to be thanked, and thanked good and plenty. I have taken on that privilege by reason of pure selfishness. I wanted that distinction and I grabbed it off!

"...So I say to you I am going to talk about Harry L. Lindquist.

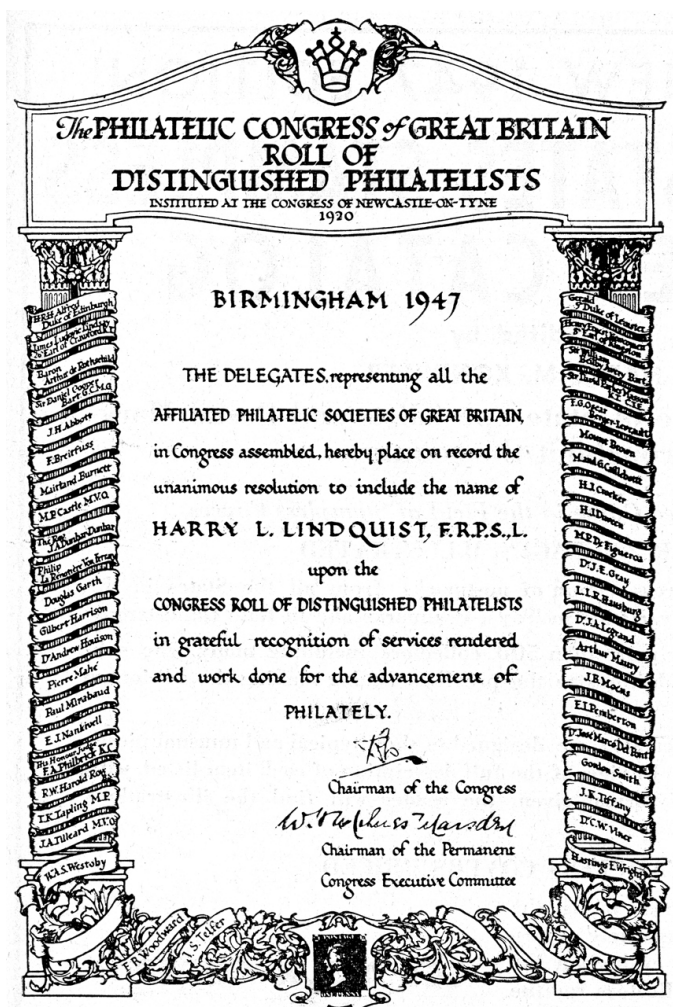
"Harry is not going to like this, but he is going to take it 'Socked on the Nose!'

"When a year ago our beloved Alfred F. Lichtenstein laid down the burden of the presidency of The Association for Stamp Exhibitions, a burden which he had carried for many years, directing and seeing us through the exhibitions of 1926, 1934, and 1936, and many others, it was recognized that the mantle which he doffed from his broad and capable shoulders must be draped upon another equally able and capable.

"The finger of destiny pointed unerringly at Harry Lindquist, but as the Association is a truly democratic organization, we had a free and honest election—but no use! The result was inevitable! The ballot box was stuffed!

"So Harry took the job of organizing and bringing to a successful conclusion this great project, which we now here celebrate. A mountain of work, a freight car full of responsibilities.

"To say that he did a good job is to put it mildly. It is in fact a gross understatement. He did a super superb job. He has earned the thanks not only of American, but of International Philately. He has earned more in fact than that: the



From *STAMPS*, June 7, 1947, the Certificate nominating Harry L. Lindquist to the Roll of Distinguished Philatelists.

continuation of old friendships, the making of many new ones, the admiration, esteem, and recognition of things well done. The use of exquisite tact and diplomacy in the devious byways

of our endeavor (and there are many), and an endless recital of more accomplishments of which there is not time to specify.

"So, Harry, we give you something that is worth more than the bronze plaque, the engraved scroll, the gold medal, or the gilded coffee pot, which some day time may dust off and put up

in the attic.

"We give you thanks, affection, and love for what you have done for us and International Philately. It comes from the depths of our hearts in utmost sincerity, and we hope it will be kept in your heart always.

"God bless you and keep you."



Harry Lindquist, right, with CIPEX Grand Award winner, Saul Newbury, from *STAMPS*, June 21, 1947