

Canada Post Continues Photography Series

On April 8 Canada Post released the third set in a five-year series that showcases the best Canadian photographers and photography of the past 150 years, as chosen by leading curators and gallery owners. The seven-stamp 2015 issue included five Permanent domestic rate stamps, one U.S.-rate stamp and one international-rate stamp.



photos he shot between that year and 1946. Poirier was regarded as an eccentric with a new vision of photography.

(4) Southam Sisters, Montréal was shot circa 1915-19 by mining engineer, journalist, photographer and artist Harold Mortimer-Lamb, who specialized in soft-focus romantic portraits.

(5) Magnum Photo Agency member Larry Towell depicts his daughter, Naomi, immersing her little brother in the Sydenham River in Isaac's First Swim, Lambton County, Ontario, Canada, 1996.

(6) The U.S.-rate stamp features Geoffrey James' Alex Colville on the Tantramar Marshes, near Sackville, N.B., shot circa 1970 when James was writing a profile of the artist. Born in Wales in 1942, James immigrated to Canada in 1966, becoming a writer and associate editor for *Time* magazine in Montréal.

(7) Geneviève Cadieux's *La Voie Lactée* (1992) appears on the international-rate stamp. Many of Cadieux's works are installed in public spaces: this one crowns a building in downtown Montréal and its sister work appears in the Paris metro.

For more information on this issue and to purchase the recent new issues of Canada, please visit the Official Canada Post website, <http://www.canadapost.ca/shop/>.

Of the domestic images,

(1) Nina Raginsky's *Shoeshine Stand* was shot in Vancouver, British Columbia, in 1974, when she was working as a street-portrait photographer in Montréal, Mexico, London, Vancouver and Victoria.

(2) Angels, Saint-Jean-Baptiste Day was shot in Montréal in 1962 by the Shanghai-born photojournalist Sam Tata.

(3) Conrad Poirier's *Friends and Family and Trips*. In front of Simpsons was taken in 1936 in Montréal, one of thousands of