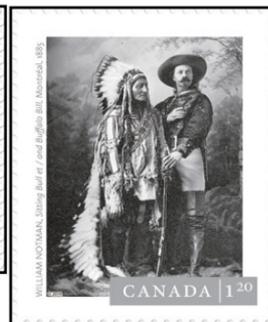
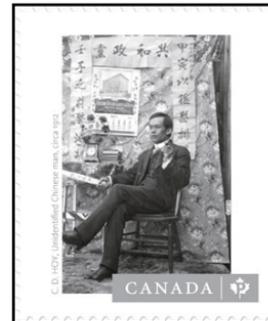
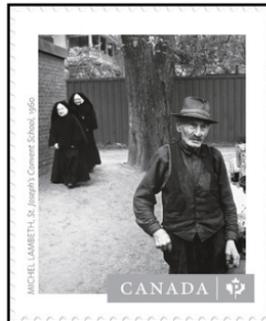
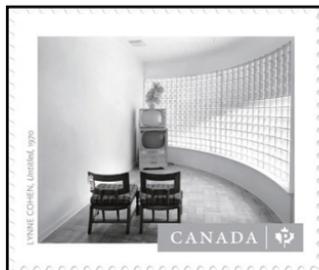


Canada Post Continues Photography Series

On July 7 Canada Post issued seven more stamps in a Canadian Photography series that began in 2013.

Over the course of five years a total of 35 stamps will be issued. To narrow down the field from the many possible candidates, a panel of archivists and museum curators with historical and technical knowledge of photography in Canada chose 35 photographers they deemed prominent in the history of Canadian photography, and then suggested one representative photograph from each artist.

The 2014 edition of the series includes domestic rate stamps featuring Fred Herzog's *Bogner's Grocery* (1960), Lynne Cohen's *Untitled* (1970), Michel Lambeth's *St. Joseph's Convent School* (1960), C.D. Hoy's *Unidentified Chinese Man* (circa 1912) and Louis-Prudent Vallée's *Quebec City in Winter* (1894). William Notman's *Sitting Bull and Buffalo Bill* (1885) graces the U.S. rate stamp, and Edward Burtytsky's *Railcuts*



#1, shot at Skihist Provincial Park in British Columbia in 1985, appears on the international rate stamp.

For information on this and other Canada new issues and a link to the Canada Post website, please go to <http://www.stampnewsnow.com/canadaPostnewissues.html>.